

**education**

- 2007 **MA** The School of the Art Institute of Chicago, Visual and Critical Studies Department  
Thesis: *Looking at Lincoln: Pictures and Persuasions*
- 1997 **MFA** University of Illinois at Chicago, Chicago, IL  
Area(s) of Specialization: Performance-Video and Installation
- 1992 **BFA** Rutgers, The State University of New Jersey, New Brunswick, NJ  
Area(s) of Specialization: Painting, Printmaking and Book Arts

**professional and work experience** (See last page for a list of all courses taught.)

- since 2007 **Freelance Writer and Editor**  
Substantive editing, copyediting, and proofreading; general art history (esp. contemporary art, decorative arts, film/video, painting, performance art, photography, prints/drawings, sculpture, and technology), criticism/theory, and cultural history; catalogues, exhibition materials (object and wall labels; text panels), grant proposals, monographs, and promotional materials (brochures, e-newsletters, and press releases).
- 2022-23 **Executive Director & Editor, *Artblog.org***, Philadelphia, PA  
Oversee day to day operation, production and publishing of art related content on website, as well as supervising employees, fundraising, editing, and programming.
- 2022-23 **Adjunct Professor**, Tyler School of Art, Philadelphia, PA \*
- 2019-2022 **Adjunct Professor**, Cedar Crest College, Allentown, PA\*
- 2019-2020 **Gallery Director & Adjunct Faculty**, Rider University, Lawrenceville, NJ\*  
Curate and mount four to six exhibitions each year, select additional programming to support these exhibitions, and organize promotional material for exhibitions. Also initiated inventory of campus art collection, and the management of works hung throughout campus. Additional duties include grant writing and teaching art history courses.
- 8.2018-5.2019 **Adjunct Instructor**, Pennsylvania Academy of the Fine Arts, Philadelphia, PA\*
- fall 2018 **Adjunct Professor**, Tyler School of Art, Philadelphia, PA \*
- 8.2016-6.2018 **Curator of Exhibitions and Academic Affairs**, Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA  
Developed and maintained exhibitions schedule, including budgets, related programming, and visitor services. Curated exhibitions from the permanent collection and outside sources in partnership with faculty and students to support curriculum and academic programs. Prepared and managed requisite exhibition texts, labels, catalogs, and promotional materials. Researched museum's collection, including an assessment of the public art collection on campus. Supervised museum assistant and student museum aides on curatorial projects and gallery attendants on programs and visitor services. Created and maintained a non-circulating library inside the museum. Collaborated and met with faculty and students to determine educational needs on campus that the museum could satisfy. Worked with faculty and students from all disciplines to advance engagement with the permanent collection.
- 2015-2016 **Adjunct Professor**, Cedar Crest College, Allentown, PA\*
- 12.2014-6.2016 **Curator of Community Engagement**, Allentown Art Museum, Allentown, PA  
Responsible for curating community-based art exhibits and projects, community outreach and hired and organized volunteers. Contributed to fundraising and developed plans for a community art center initiative and its related programs. Supervised community engagement programming assistant and community engagement administrative assistant.
- 2012-14 **Editor, *Art inASIA***, Seoul, South Korea  
Editor for content and copy for contributions to this 85-100 page bi-monthly contemporary Asian art magazine, primarily translated from Korean to English.
- winter 2014 **Adjunct Assistant Professor**, The School of the Art Institute of Chicago\*
- spring 2013 **Visiting Graduate Faculty**, Yonsei University, Seoul, South Korea
- winter 2013 **Adjunct Assistant Professor**, The School of the Art Institute of Chicago\*

## Julia E. Marsh

### professional and work experience cont.

- 2008-12 **Full-Time Lecturer**, Seoul National University Seoul, South Korea\*
- 2005 – 2007 **Co-editor and contributor**, *Blunt Art Text*, Vol. 1, nos. 1-5, Chicago/NYC
- 2000-07 **Adjunct Assistant Professor**, The School of the Art Institute of Chicago
- 1999 **Program Coordinator**, *Up Next: Performance Art Showcase*, Chicago Cultural Center
- 1995 **Gallery Director**, Palmyra Bookstore-Café-Gallery, Bound Brook, NJ
- 1992 **Assistant Curator**, *SummerFest*, Rutgers, The State University of NJ, New Brunswick, NJ

### personal grants/scholarships

- 2007 SAIC, Graduate Research Grant  
The School of the Art Institute of Chicago, Graduate Research Grant
- 2006 SAIC, Graduate Research Grant; SAIC, Trustee Merit Scholarship; SAIC Grant
- 2006 The School of the Art Institute of Chicago, Graduate Research Grant  
School of the Art Institute of Chicago, Trustee Merit Scholarship  
The School of the Art Institute of Chicago Grant
- 2005 SAIC, Trustee Merit Scholarship; SAIC Grant; SAIC, Faculty Enrichment Grant  
The School of the Art Institute of Chicago, Trustee Merit Scholarship  
The School of the Art Institute of Chicago Grant  
The School of the Art Institute of Chicago, Faculty Enrichment Grant
- 2004 Illinois Arts Council: Special Assistance Grant  
The School of the Art Institute of Chicago, Faculty Grant  
Community Arts Assistance Program Grant, Chicago, IL
- 2001 Community Arts Assistance Program Grant, Chicago, IL
- 2000 Community Arts Assistance Program Grant, Chicago, IL

### curatorial projects and exhibitions

- 2023 Gerard Brown, *Potty Mouth*, loo loo presents, Philadelphia PA, Dec 9  
Wallace Cavanaugh & Toni Kimball, *The Rithm of God*, loo loo presents, Philadelphia. Nov 18  
Abbey Lakey, *Eat Your Cake and Devour It*, loo loo presents, Philadelphia PA, Oct 28  
Anesu Nyamupingidza, *Nelumbo nucifera: A Sacred Place*, loo loo presents, Philadelphia, Aug 26  
*Lost & Found*, curated by Larassa Kabel, loo loo presents, Philadelphia, June 10
- 2020 *In the Eye of the World*, Daphne Arthur (Oct 6-Dec 6, 2020) Cedar Crest College, Center for Research Gallery, Allentown PA  
*WITH LOVE* (Feb 7-March 2, 2020), High Five Gallery, Philadelphia, PA
- 2019 Osmyn Oree: *I'm Still Black*, (Oct 22-Dec 6, 2019) Rider University Art Gallery, Lawrenceville, NJ  
Salina Almanzar: *Ni de aqui, Ni de alla: On Being a Third Generation Dominican*, (Sept 3-Oct 13, 2019) Rider University Art Gallery, Lawrenceville, NJ
- 2018 *Anonymous was a Woman: Individuals and Identities*, (Jan 23-Mar 11, 2018) Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA  
*Virginia Maksymowicz: Structural Transparencies*, (Mar 20-Apr 26, 2018) Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA
- 2017 *Irina Bucan: The building will have a future she said...*, (Sept 7-Dec 8, 2017) Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA
- 2016 *Luigi Rist: The Three Arts of Woodblock Printing*, (Jan 24 - Apr 27, 2017) Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA
- 2015 *Jill Odegaard: Woven Welcome: Making Community*, (Feb 1 - Oct 12, 2015) Allentown Art Museum, Allentown, PA
- 2011 - Cynthia Gray: "don't give up" "포기 하지 마" *sitected.com* Seoul, South Korea
- 2009 Research Assistant, Busan Biennale Proposal: *Happy Together*, Seungbo Jun, Curator
- 2004 *Under Run*, Dogmatic Gallery, Chicago, IL
- 2000 Registrar, The CORE Center, Chicago, IL
- 1999 Assistant Project Coordinator *1999 New Artists In Chicago*, Chicago, IL
- 1995 Gallery Director, Palmyra Art Gallery, Bound Brook, NJ

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### curatorial projects and exhibitions cont.

- 1993 *Pushing the Edge*, Walter's Hall Gallery, Rutgers New Brunswick, NJ  
1991 Assistant Curator, Rutgers Summerfest '91, Walters Hall Art Gallery, Rutgers, New Brunswick, NJ  
Gallery Committee Chair: BFA Exhibit, Mason Gross School of Art, Rutgers, New Brunswick, NJ

### exhibitions management

- 2023 LOO LOO, Philadelphia, PA  
Gerard Brown, *Potty Mouth* (December 9)  
Wallace Cavanaugh & Toni Kimball, *The Rithm of God* (November 18)  
Abbey Lakey, *Eat Your Cake and Devour It*, (October 28)  
Anesu Nyamupingidza: *Nelumbo nucifera: A Sacred Place* (August 26)  
*Lost & Found*, curated by Larassa Kabel, (June 10)
- 2019 Rider University Art Gallery, Lawrenceville, NJ  
Osmyn Oree: *I'm Still Black*, (Oct 22-Dec 6)  
Salina Almanzar: *Ni de aqui, Ni de alla: On Being a Third Generation Dominican*, (Sept 3-Oct 13)
- 2018 Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA  
*Senior Art Capstone Exhibition* (Apr 17-27)  
*Senior Film Capstone Exhibition* (Apr 17-27)  
Virginia Maksymowicz: *Structural Transparencies* (Mar 20-Apr 26)  
*Anonymous was a Woman: Individuals and Identities*, (Jan 23-Mar 11)  
*Drawing in/Drawing out* (Jan 23-Mar 11)  
*All Student Juried Show* (Jan 23-Feb 24)
- 2017 Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA  
*Arab Comics: 90 Years of Popular Culture* (Sept 6-Dec 8)  
*Onward with the Revolution: Late Soviet-era Posters* (Sept 6-Dec 8)  
*Magnolia Laurie: your land/my land* (Jan 24-Apr 27)  
*Kristen Rehder: Where Hope Finds Home* (Feb 14-Apr 9)  
*All Student Juried Show* (Jan 24-Feb 12)  
*Senior Art Capstone Exhibition* (Apr 18-27)  
*Senior Film Capstone Exhibition* (May 11-13)
- 2016 Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA  
*Faculty Biennial* (Sept 6-Dec 9)  
*Five Years of Alumni Arts Review* (Sept 6-Oct 16)  
Padmini Mongia: *Reach* (Oct 25-Dec 9)

### publications management

- 2019 Rider University Art Gallery, Lawrenceville, NJ  
Osmyn Oree: *I'm Still Black*, (Oct 22-Dec 6)  
Salina Almanzar: *Ni de aqui, Ni de alla: On Being a Third Generation Dominican*, (Sept 3-Oct 13)
- 2018 Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA  
*Drawing in/Drawing out* (Jan 23-Mar 11)  
Virginia Maksymowicz: *Structural Transparencies* (Mar 20-Apr 26)
- 2017 Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA  
*Irina Bucan, The building will have a future she said...*  
*Arab Comics: 90 Years of Popular Culture*  
*Onward with the Revolution: Late Soviet-era Posters*  
*Magnolia Laurie: your land/my land*
- 2016 Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA  
*Faculty Biennial* (Sept 6-Dec 9)  
Padmini Mongia: *Reach* (Oct 25-Dec 9)

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### programs

- 2019 Rider University Art Gallery, Lawrenceville, NJ  
*Mahogany L. Brown: Poetry Reading* (Nov 7)  
*Osmyn Oree: Artist in Conversation* (Oct 24)  
*People & Stories / Gente y Cuentos Workshop* (Oct 10)  
*Salina Almanzar in Conversation* (Sept 12)
- 2018 Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA  
Virginia Maksymowicz in conversation with Shannon Stratton, Chief Curator, Museum of Art & Design (Apr 12)  
*Alicia Eler: Author of The Selfie Generation Workshop and Lecture* (Mar 7)
- 2018 *Panel discussion: Individuals and Identities in Photography with F&M Faculty*  
Chanda L. Carey, Postdoctoral Fellow & Emerging Scholar of Art & Art History, Richard Kent, Professor of Art & Art History, Sharon M. Koelblinger, Visiting Assistant Professor of Art and moderated by Ms. Julia Marsh, Phillips Museum of Art Curator of Exhibitions and Academic Affairs, (Feb 8)
- 2017 Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA  
Irina Botea Bucan in conversation with Mirela Tanta (Sept 7)  
Poetry Reading: Prageeta Sharma & Javier Zamora (Apr 6)
- 2016 Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA  
*Museum Practices: Inclusions and Exclusions, Day of Dialog* (Oct 11)  
Allentown Art Museum, Allentown, PA  
Regalo Cultural, Allentown Art Museum, Allentown, PA (Oct 2)  
Rigo Peralta Mural Dedication (Feb 21)  
Martin Luther King Day Celebration (Jan 18)
- 2015 Allentown Art Museum, Allentown, PA  
Woven Welcome Roll Out (Oct 11)  
Summer Folk Art & Neighborhood Festival (Aug 23)  
Peace Paper Project (Mar 26)  
Poetry Out Loud regional contest (Feb 5)

### professional and community outreach

- 2023 **Educator**, Tyler School of Art Visual Studies course Sites in partnership with Open Kitchen Sculpture Garden
- 2017 **Representative**, arab arts festival, Franklin & Marshall College, Lancaster, PA  
**Attendee**, Lancaster Stands Up coordinating committee
- 2016 **Representative**, Museum.org Lancaster County  
**Coordinator**, Rigo Peralta *Trans-cultural* Mural Dedication, February 21, 2016  
**Educator**, Teen Docents, in partnership with Allentown Promise Neighborhood (APN), Society of the Arts Docents (SOTA) and Building 21, Allentown, Art Museum, February 3-April 30, 2016  
**Coordinator**, Martin Luther King, Jr. Day Special Event, Allentown Art Museum, January 18, 2016
- 2015-16 **Administrator**, Long Term Residency Grant, Pennsylvania Council on the Arts (PCA) funded Allentown Art Museum  
**Co-Founder**, Lehigh Valley Impact Hub
- 2014-16 **Lead Administrator**, Hearthstone Community Initiative, in partnership with the APN, Allentown Art Museum
- 2015 **Coordinator**, *Woven Welcome* Closing Day Ceremony, Allentown Art Museum & Arts Park, Allentown PA, October 11  
**Curator**, *Woven Welcome: Making Community*, In partnership with Via of the Lehigh Valley  
**Coordinator**, Peace Paper Project, In cooperation with Cedar Crest College, March 23, 24, and 25  
**Coordinator**, Summer Folk Art and Neighborhood Festival, August 23  
**Interim Coordinator**, Poetry Out Loud, a PCA funded event, February 5

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## collections management

- 2021 personal art collection
- 2019-20 Rider University Art Gallery, Lawrenceville, NJ
- 2018 North Museum of Nature and Science, Lancaster, PA
- 2016-18 Phillips Museum, Franklin & Marshall College, Lancaster PA

## institutional grants

Mercer County Cultural & Heritage Local Arts Partnership, \$8,000, Exhibits & Programs, Rider University  
Trexler Trust, \$300,000, Hearthstone Project, Allentown Art Museum  
Pennsylvania Council on the Arts, Long-term Residency Grant, \$15,000, Allentown Art Museum  
Century Fund, \$50,000, Allentown Art Museum

## publications

### books

- OB.SCENE No. 4*, Guest editor (Seoul: Specter Press, 2015)
- "Detouring, Derives and Destination: The Performance Practices of Seo Hyun-suk," *MediaCities: Proceedings*, edited by J. Geiger, O. Khan, and M. Shepard (Buffalo, NY: Departments of Architecture & Media Study The University at Buffalo, SUNY, 2014), 166-176
- "Observing," *Theorizing Visual Studies: Writing Through the Discipline*, edited by J. Elkins, (New York & London: Routledge, 2012), 199-201
- "Yi DaeBak's Seoul," *Experiences: Asian Women in Global Culture*, edited by Eunhee Yang (Incheon: International Women Artists' Biennale, 2011), 84-87

### articles

- "The Immersive Abandon in Alex Da Corte's Street," *Artblog.com*, February 2023 (web)
- "Striking Philadelphia Museum of Art Union workers," *Artblog.com*, October 2022 (web)
- "Distant Stars, Black Holes, and Burned Out Sculptures: Media Obsolescence and the Trouble with Public Works," *Public Art Dialog*, Spring 2016
- "Platitudes and Promises, Pennies and Principles, Passed and Present," *talktalk*, (Suwon: Gyeonggi Cultural Foundation 2014), 385-389 (print and web)
- "How I See," *OB.SCENE* (Seoul: Specter Press, 2011) 136-8
- "DoBaeBacSa: Design-Cultural Space," *PR* (Mar 2009), 6-7
- "Interview: Incheon Women Artists Biennale," *Space*, (Sept 2009), 122-126 (print and web)

### art reviews

- "The Immersive Abandon in Alex Da Corte's Street at University of the Arts' Rosenwald-Wolf Gallery," *Artblog.com*, February 2023 (web)
- "Lynda Benglis," *Artblog.com*, June 2019 (web)
- "Quaint," *Artblog.com*, April 2019 (web)
- "Nam June Paik: Becoming Robot," *ArtReview: Asia*, January 2015
- "The Irrationality of Information - A Search for Nothing" *Art inASIA*, no. 29 (Jul-Aug 2013), 104-7
- "DOCUMENTA (13)" *www.sitected.com*, vol. 2, no. 7 (2012) (web)
- "Seo Hyun-suk: *The Divine Prostitution of the Soul*" *Art inCulture*, Vol. 22, (Oct 2011), 169

### interviews

- Jova Lynne, *Artblog.com*, March 2023 (web)
- Seo hyun suk," *sitected.com*, Spring 2011 (web)
- Joseub, *sitected.com*, Spring 2011 (web)
- Kim hee Jin, *sitected.com*, Spring 2011 (web)
- Shin Hyun Jin, *sitected.com*, Spring 2011 (web)
- Shin Seong Ran, *sitected.com*, Spring 2011 (web)
- Yang Eun Hee, *sitected.com*, Spring 2011 (web)
- Gu Minja, *sitected.com*, Spring 2011 (web)
- Kim Taeyoon , *sitected.com*, Spring 2011 (web)
- Nanda, *sitected.com*, Spring 2011 (web)



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### catalogue essays, pamphlets

- Essay, Daphne Arthur: *In the Eye of the World*, solo exhibition at Cedar Crest College, Center for Research Gallery, Allenton PA, 2020
- It Is Now a Matter of Learning Hope*, Irina Botea solo exhibition at ThreeWalls, Chicago, IL, 2014
- The Street*, Karolina Bregula, 2013, National Museum of Modern and Contemporary Art, Seoul
- "Interview with James Robert Southard", *Seoul Art Space GEUMCHEON*, Seoul Foundation for the Arts (2011-2012), 257 (print and web)
- "*Seo Hyun-suk: The Divine Prostitution of the Soul*" MAP, Seoul: Seoul Art Space Mullae, (2012), 60-63

### conferences/presentations/papers

- 2022 **Chair**, Panel: "The Mary H. Dana Women Artists Series at Rutgers University's Douglass College: A 50 Year History of Exhibition and Space Making for Women-Identifying Artists through the Voices of the Artists Themselves," College Association Conference
- Chair**, Round-table: "Creating Space: Equity and Inclusion for Women-identifying and Non-Binary Artists in Exhibition," College Association Conference
- 2019 **Presenter**, "Looking at Lincoln: Pictures and Persuasions", "Power to the People? Displaying Portraits of Public Political Figures", SECAC Conference, Chattanooga, TN
- 2015 **Presenter**, "Looking at Lincoln: Pictures and Persuasions", Prairie Humanities Lecture/Discussion Series, The Illinois State Museum, Springfield, IL
- 2014 **Presenter**, "Distant Stars, Black Holes, and Burned Out Sculptures: Media Obsolescence and the Trouble with Public Works", *Vandalism, Removal, Relocation, Destruction: The Dilemma of Public Art's Permanence*, College Art Association Conference, Chicago, IL
- 2013 **Presenter**, "Detouring, Derives, and Destination", *New Practices*, MediaCities 4, Buffalo, NY
- 2012 **Presenter**, "In Defense of Dialog" Incheon Women Artists Biennale Symposium, Incheon, South Korea

### select exhibitions record

#### solo

- 2022 *The Longing ...*, H & H Books, Philadelphia, PA
- 2005 *re: location*, Dogmatic at The Butchershop, Chicago, IL
- 2002 *Every Day Sky*, Dogmatic, Chicago, IL *Reviewed: Bridge Magazine, Chicago, IL*
- 2000 *View*, Rockford College, Clark Art Center Gallery, Rockford, IL
- 1998 *Here and Away*, The Hellenic American Union, Athens Greece

#### group

- 2023 *Art of the State*, The State Museum of Pennsylvania, Harrisburg, PA (Kyle Hackett, Deborah Pinter and Jennifer Zwilling, Jurors) *Awarded third prize in Works on Paper*
- 2020 *Faculty Exhibition*, Cedar Crest College, Allentown, PA
- 2013 *THINKING MEDIA III*, Chungmu Art Hall Gallery, Seoul, South Korea, (Jinsik Shin, Curator)
- Happiness*, Art Athina, Athens, Greece (Curated by lo and behold)
- Happiness*, Supermarket: State of Being, Stockholm, Sweden (Curated by lo and behold)
- 2007 *This is Not a Self Portrait*, Gallery 2, Chicago, IL (Sean Fader & Jill Frank, Curators)
- 2006 *Bad Drawing*, University of Cincinnati Exhibition Gallery, Cincinnati, OH (Mark Harris, Curator)
- 2005 *Experiment 400/5*, At the Edge, Gallery 400, Chicago, IL, (Alliance of Pentaphilic Curators)
- 2004 *Drawing Project: Chicago/London*, The Stray Show, Chicago, IL (Shona Macdonald, Curator)
- Free Walking*, versionfest:04 invisible networks, NFO/XPO, Chicago, IL
- 2003 *The Stray Show*, Joymore Gallery in association with TBA, Chicago, IL
- The New Normal*, Borowsky Gallery, Philadelphia, PA (Gerard Brown, Curator)
- Keep: Santa Barbara*, The Perch, Santa Barbara, CA (Joe Janka, Curator)
- 2002 *The Stray Show*, Joymore Gallery in association with TBA, Chicago, IL
- Keep: Chicago*, Ogustine, Chicago, IL (Joe Janka, Curator)
- Reading Room*, University Galleries, ISU, Bloomington-Normal
- Thrill II: The Sequel*, Joymore, Chicago, IL (Melissa Schubeck & John Henley, Curators)

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*Reviewed ArtNet.com*

- 2001 *Photo-ish*, Delta Axis, Memphis, TN, (Hamlett Dobbins, Curator)  
*Fluid Interface*, G2, Chicago, IL (H.M. Nugent, Andrea Arsenault & Hennie Reynders, Jurors)  
*The Thrill of It All*, Joymore, Chicago, IL  
*Fantastic Landscape*, Schneider Gallery, Chicago, IL
- 2000 *Gallery Artists*, Schneider Gallery, Chicago, IL  
*Thin Line*, I Space Gallery, Chicago, IL; Reviewed: New City, Chicago, IL
- 1998 *Prints and Process* Queen Emma Gallery, Honolulu, HI
- 1997 *Virtue*, Gallery 400, University of Illinois at Chicago, Chicago, IL
- 1995 *Locks Up*, Palmyra Gallery, Bound Brook, NJ
- 1994 *Party Line*, Trenton City Museum, Trenton, NJ  
*The Red Figure*, Mercer County Community College, Trenton, NJ  
*The Faculty Invites*, Raritan Valley Community College, North Branch, NJ
- 1993 *Pushing the Edge*, Walter's Hall Gallery, New Brunswick, NJ
- 1992 *Connections*, Carr Gallery, New Brunswick, NJ  
*Chaos*, Carr Gallery, New Brunswick, NJ
- 1991 *BFA 1991*, South Gallery, MGSA, New Brunswick, NJ  
*The Artist Book*, Downtown Arts Building, MGSA, New Brunswick, NJ
- 1990 *Bodies*, Downtown Arts Building, MGSA, New Brunswick, NJ

### guest lectures/visiting artist

- 2021 **Guest Lecturer**, "Critical Dialogues, Art Department, Tyler School of Art, Temple University
- 2020 **Guest Lecturer**, "Critical Dialogues, Art Department, Tyler School of Art, Temple University
- 2012 **Lecture**, "Photography: Artists & Operators", Art History Department, Seoul National University
- 2012 **Visiting Critic**, Seoul, Art Space-Geumcheon, Seoul, South Korea
- 2006 **Guest Critic**, 44/46, Lakeview Chamber of Commerce, Chicago, IL  
**Lecture**, "Attention and the Mandates of Viewing Art", Von Zweck Gallery, Chicago IL

### guest lectures/visiting artist cont.

- 2002 Visiting Artist Lecture, Moss Lecturer, Rhodes College, Memphis, TN
- 2001 Visiting Artist Lecturer, University of the Arts, Philadelphia, PA

### residencies

- 2017 **Visiting Curator**: Galeria Anca Poterasu, Bucharest, Romania
- 2005 **Visiting Artist**: Illinois State University, Bloomington-Normal, IL
- 2001 **Artist-in-Residence**: Ox-Bow Professional Residency Program, Saugatuck, MI
- 1998 **Artist-in-Residence**: Chicago Artist International Program, Athens Greece

### bibliography

- 2023 "The 60 Wrd/Min Art Critic Comes to Philadelphia," Lori Waxman, *The Philadelphia Citizen* (Oct. 19, 2023) ([web](#)),  
"Rider Art Gallery's demise; first painting sells for \$65,000," Amethyst Martinez, *The Rider News*, (March 29, 2023) ([web](#))
- 2016 "New Curator Julia Marsh Incorporates Fresh Perspective in Phillips Museum," Katherine Coble, *The College Reporter*, Vol. 53, Issue 7 (September 12, 2016), 1-2
- 2015 *Woven Welcome*, Digital Feast, (Fall 2015) (video)  
Interview, *Focus*, PBS Channel 39, Bethlehem, PA (September 29, 2015)  
Interview, RNC, (April, 2015)
- 2007 "A. Lincoln series" *60 Minute Critic*, Lori Waxman, 19 May 2007, Mess Hall, Chicago, IL ([web](#))
- 2006 "re:location," Keri Butler <http://www.keributler.com/marsh.htm>
- 2005 "Bad at Sports Episode 43: Blunt Art Text" *Bad At Sports* (June 25, 2006) (podcast)  
"re:location," Fred Camper, *The Chicago Reader*, (February 25, 2005), 21  
"re:location," Michael Workman, *New City* (January 27, 2005), 17
- 2002 "Every Day Sky @ Dogmatic Gallery," Michael Workman, *Bridge Magazine On Line*, (Fall, 2002)

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- 2000 "Summer Thrills, Review: Thrill II" Pedro Velez, *Art Net* (September 6, 2002) (web)  
2000 "Thin Line" *New City* (February 10, 2000), 43  
"Quickie" *New City* (May 25, 2000), 34  
1998 "Here and Away," *The Herald Tribune*, (November 5, 1998)  
1995 "On the Cover: Featured Artist," *On the Go, Home News*, (November 3, 1995), 1-2  
"Joyce-Mahon Sculpture Garden" *Art Matters*, Philadelphia, PA  
"Art; Worlds Falling Apart and Getting Hooked Up" Vivian Rayner, *New York Times* (January 8, 1995)  
Catalog: *The Faculty Invite*, Raritan Valley Community College  
1991 "Cover Feature: Outside exhibition," *Evolve Magazine*, New Brunswick, NJ  
1990 "Featured artwork," Rutgers Review

### professional activities

- 2017-2018 **Adjunct Curator (visual art collection)**: North Museum, Lancaster, PA  
2015-16 **Founding Board Member & Secretary**: Lehigh Valley Social Impact Center, Bethlehem, PA  
2008-14 **Freelance Editor**: various Individual clients and organizations; MA and PhD Theses  
2010-14 **Principal contributor and editor**, *sitced*, Seoul, South Korea  
2009-10 **Member at Large**: Around the Coyote, Chicago, IL  
2005-09 **Board Member**: Around the Coyote, Chicago, IL  
2008 **Creative Consultant**: Asia Society Korea Center, Seoul, South Korea  
2005-07 **Co-editor and contributor**, *Blunt Art Text*, Vol. 1, nos. 1-5, Chicago/NYC  
2019 **Juror Congressional District High School Art Exhibition**, Philadelphia, PA  
2018 **Juror Collaborate. Craft. Change**, Philadelphia, PA  
**Committee Member**: Day of Dialog (F&M)  
2017-18 **Adjunct Curator**, North Museum, Lancaster, PA  
2012 **Committee Member**: Textbook Review: College English II Writing (SNU)  
2011 **Workshop**: *English in Context - SNU Museum of Art: Pictures of the Korean War* (SNU)  
**Workshop**: *English in Context - SNU Museum of Art: Jang Ucchin* (SNU)  
2010 **Workshop**: *Art and Ideas: Listening to Images: Portraits* SNU Museum of Art (SNU)  
**Workshop**: *Researching in English* (SNU)  
**Editor and Voice over**: *Speaking Lab* student textbook and tutor guideline (SNU)  
2009 **Committee member**: Curriculum Development for Advanced English Presentation (SNU)

### skills

Adobe Creative Suite; Wordpress; Photography; Printmaking; Papermaking; Artists Books; desktop publishing

### professional affiliations

- 1999- College Art Association  
2015- Independent Curators International  
2019 Southeastern Conference of Art Colleges  
2017 Association of Academic Museums and Galleries  
2015 American Alliance of Museums

### volunteer service

- 2024- Mighty Writers, Philadelphia Pa  
Writing tutor  
2023- Philadelphia Horticulture Society, Philadelphia PA  
Gardening, planting and community garden aid  
2022 - Open Kitchen Sculpture Garden, Philadelphia PA  
General labor, event set up, and editing services  
2019-22 Member, Advisory Committee, *Artblog*, Philadelphia, PA  
Annual Auction Committee (ad hoc Board Committee), Marketing and PR Committee



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- 2018-20 President-elect, Conference Co-chair, Communications Committee, Exhibitions Committee, Women's Caucus for Art, Philadelphia Chapter Member
- 2019 Art + Feminism Edit-a-thon, Tyler School of Art, Philadelphia, PA  
Philadelphia Film Society  
Election Board for 5th Ward Division 2  
Broad Street Ministries, Kitchen, Philadelphia, PA
- 2018 Canvas support, Pennsylvania Democrat Committee
- 2017 Canvassing, Lancaster Stands Up, Lancaster, PA  
Events, Planned Parenthood, Lancaster, PA
- 2015-16 Panelist, Lehigh County Community Justice Panel, Allentown, PA
- 2015 Volunteer, The Seed Farm, Vera Cruz, PA
- 2014 Data Management, Lehigh Valley Arts Council, Allentown, PA  
Apprentice Member, Society of the Arts, Allentown Art Museum of the Lehigh Valley, Allentown, PA

### courses taught

- **Visual Studies: Sites:** An interdisciplinary studio seminar investigating ideas and properties of sites as the locus of bodies, protest, gesture, interruption and specificity. (TSA)
- **Visual Studies: Global Citizens:** This interdisciplinary studio seminar addresses questions of citizenship through the lens sovereignty, rights, responsibilities, and belonging. (TSA)
- **Modern Art:** Survey of art making in the industrial age, from the 1830s to 1950; emphasizing the changes brought about by artistic innovation and exploration after the Enlightenment. (CCC)
- **Basic Drawing:** emphasis on the basic skills and techniques of drawing. (CCC)
- **Women Artists:** Familiarizes students with the history of feminist art within art history. (CCC)
- **Contemporary Art History:** Survey of art making since 1980 emphasizing the dramatic changes brought about by the civil rights movements of the 1960s, contextualize as a reaction to Modernism. (CCC)
- **Fundamentals of Drawing:** emphasis on the basic skills and techniques of drawing. (RU)
- **Art History Survey 1:** Survey of art making from prehistoric to Early Renaissance. (RU)
- **Intermediate Painting:** emphasis on painting skills and development of personal visual language. (RU)
- **Art History Survey 1 & 2** Survey of art making: prehistoric era to Post-Impressionism. (PAFA)
- **Art and Social Practice:** Examines the history of participatory works from Europe, South America, and the former Soviet Union between the early 20th to the early 21st century. (PAFA)
- **Visual Studies: Translation:** An interdisciplinary studio seminar exploring how students translate texts into visual work. (TSA)
- **Women in Art:** Survey of Feminist art made since the late 1960s to familiarize students with the significant role women have played in the history of contemporary art. (PAFA)
- **Advanced Studio Problems:** Course designed for graduating seniors to aid in the development of portfolio and professional materials. (CCC)
- **What are you looking at?:** Upper level undergraduate seminar focusing on the dis/connect between images and sight by exploring the parameters in which images are made and produced.
- **The Politics of Power: Gender & Space in Art & Cinema:** Graduate seminar on the construction and politicization of gender through the identification, displacement and dismantling of power.
- **Advanced English, Film Arts:** Introduction films and film-theory with an emphasis on critical thinking.
- **College English II, Writing:** Intermediate course focusing on academic standards of essay writing
- **Advanced English:** Culture: An overview of Western culture, post Enlightenment.
- **College English:** Basic language course for the intermediate student of English
- **BFA Exhibition: Critique and Tutorial:** Course for graduating seniors developing their BFA exhibition, including exhibition planning, artist statement writing, developing professional materials, dialogs with visiting artists and critics.
- **Advanced Photography: Individual Projects:** Course for advance photography students working independently, met individually and in group for critiques, discussions and viewing exhibitions.
- **Why Make Art, Now?:** Seminar designed for graduating seniors focusing on augmenting student's knowledge and understanding of their own art making and its relationship to contemporary art making.

## Julia E. Marsh

- **Research Studio II: Art as Experience/Experience as Art:** Required themed course exploring strategies to develop critical thinking and strengthen relationship between research and studio practice.
- **Research Studio I:** Required freshman course introducing personal, public, and institutional research methodologies that enable students to access, collect and use resources available for making work.
- **2-D Studio:** Required First Year Program course focusing on 2D principles in visual thinking.
- **Off Campus Study Italy:** Travel included Milan, The Venice Biennale, Florence and Lucca with upper level undergraduate and graduate students working in both Studio and Art History.
- **Off Campus Study Germany:** Traveled to documenta11, Berlin and Manifesta4 in Frankfurt with upper level undergraduate and graduate students working in both Studio and Art History.
- **Early College Program: Using and Choosing Color:** Intro to color theory, mixing and application
- **Early College Program: Intro to Water-based Paints:** mixing & application of water-based paints
- **Early College Program - Beginning Drawing & Figure Drawing**
- **Oil Painting:** Introduction to oil painting methods and applications
- **Art Appreciation:** Intro to vocabulary, elements and history of art, required for liberal arts majors.
- **Advanced, Intermediate & Beginning Drawing**
- **Introduction to 3D Design**
- **Introduction to 2D Design**
- **Figure Drawing I & II**